

Multimodal Annotations at MPI

Peter Wittenburg, MPI, Max Planck Institute for Psycholinguistics, Nijmegen The Netherlands.

Multimodal Annotations of multimedia recordings are the basis of the research work at the MPI in various sub-disciplines ranging from lab research focusing on cognitive aspects to observational studies focusing on attention drawing etc. Various types of signal streams are being analyzed and only in a few cases agreements beyond formal annotation structures do exist. The aim of my contribution is to indicate the heterogeneity of the encoding schemes based on a harmonized format for annotation structures.