

JULY 28 – AUGUST 1, 2008

MALMKÖPING SWEDEN

(a wonderful idyllic place 115 km southwest of Stockholm)

MAIN TEACHERS JOHAN SUNDBERG, BERNHARD RICHTER

FUNCTION OF THE SINGING VOICE

KTH-COURSE DT 211 V



**THIS COURSE WILL ANSWER
BURNING QUESTIONS SUCH AS:
PRODUCTION OF VOICE SOUNDS,
THE BREATHING APPARATUS,
THE PHONATORY APPARATUS,
VIBRATION, ARTICULATION,
FORMANTS, VOWELS AND PERSONAL
VOICE TIMBRE, PHONETICS, VOICE
CHARACTERISTICS, EXPRESSIVITY IN
MUSIC AND SPEECH, ROOM ACOUSTICS
AND RECORDING TECHNIQUE, DIFFE-
RENT GENRES (BLUES, ROCK, SOUL)**

**THE COURSE WILL BE GIVEN BY MEMBERS OF THE MUSIC ACOUSTICS GROUP AT
KTH-STOCKHOLM/SWEDEN AND INSTITUTE OF MUSICIANS' MEDICINE FREIBURG/GERMANY**

**FORMAT: HALF LECTURES, HALF WORKSHOPS, WHERE PARTICIPANTS CAN WATCH THEIR VOICE IN REAL-TIME | LANGUAGE: ENGLISH
NO TUITION FEES | NUMBERS OF PARTICIPANTS LIMITED | FIRST COME, FIRST SERVE | ACCOMMODATION NOT INCLUDED | PASSED
EXAM YIELDS 7.5 EUROPEAN CREDIT POINTS**

IF YOU ARE INTERESTED, PLEASE CONTACT

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