



Kungl. Musikhögskolan  
Institutionen för komposition och dirigering



KUNGL  
TEKNISKA  
HÖGSKOLAN

## Music and Music Science

28-30 October 2004

The Royal College of Music and The Royal Institute of Technology in Stockholm announce a public symposium devoted to topics of common relevance to music and music science.

The symposium will elucidate how composition and performance of music may interact with and profit from research in the areas of music acoustics, analysis, cognition, perception, performance, psychology, and theory. The program will contain presentations of leading representatives of the relevant areas, as well as structured discussions.

A public concert of contemporary electroacoustic music will be arranged on Friday, October 29 in the concert hall at The Royal College of Music.

The symposium will take place on Thursday, October 28 through Saturday, October 30 in the Auditorium (Lilla Salen) of The Royal College of Music, Valhallavägen 105. T-Bana Stadion.

Admission is free. The symposium will be held in English.

Invited speakers include the following:

Jon Appleton	Dartmouth College, USA
Sven Ahlbäck	KMH, Sweden
Natasha Barrett	NOTAM, Norway/England Zurich School of Music, Drama and Dance, Switzerland
Gerald Bennett	Sweden
Lars-Gunnar Bodin	KMH, Sweden/USA
William Brunson	Aristotle University of Thessaloniki, Greece
Emilios Cambouropoulos	University of Genoa, Italy
Antonio Camurrri	University of Padova, Italy
Giovanni De Poli	KTH, Sweden
Anders Friberg	KMH, Sweden
Fredrik Hedelin	Ohio State University, USA
David Huron	Cornell University, USA
Carol Krumhansl	University of California, Santa Barbara, USA
Curtis Roads	City University, England
Denis Smalley	KMH, Sweden
Örjan Sandred	KTH, Sweden
Johan Sundberg	Eastman School of Music, USA
David Temperley	Musique & Recherches, Belgium
Annette Vande Gorne	

The symposium is jointly arranged by the Dept. of Composition & Conducting at The Royal College of Music and the Dept. of Speech Music Hearing at the Royal Institute of Technology.

Funding has been provided through a grant from The Swedish Research Council (Vetenskapsrådet).

## Preliminary Schedule

Thursday, October 28	09.00-12.30 14.00-17.30	Presentations & Discussions Lilla Salen, KMH
Friday, October 29	09.00-12.30 14.00-17.30	Presentations & Discussions Lilla Salen, KMH
	19.30-ca. 22.00	Concert of Electroacoustic Music Stora Salen, KMH  <i>works to be announced</i>
Saturday, October 30	09.00-12.30 14.00-17.30	Presentations & Discussions Lilla Salen, KMH

Watch this space for forthcoming detailed information.

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