

Konsert – Concert

May 17, 19:00

Program - Programme

Gioacchino Rossini

Cavatina di Rosina, from “Il Barbiere di Siviglia”

Kristina Hammarström, Mezzosopran

Gunnar Julin, Director Musices: Radio Baton

David A. Jaffe

The Seven Wonders of the Ancient World

<http://www.jaffe.com/7w.html>

Andrew Schloss: Radio Drum

Wolfgang A. Mozart

Sonata in F major KV 332

Pietro Pittari: Piano



Kristina Hammarström has become a requested singer both in Sweden and abroad. Among opera houses where she has been performing are Opéra Bastille in Paris, Kammeroper in Vienna and the opera houses in Düsseldorf, Strasbourg, Lübeck, Lausanne and Dublin. In Sweden she performed at the opera houses in Stockholm, Göteborg and Malmö. Kristina Hammarström is appreciated also as concert singer and has a large repertoire in the sacred music compositions.

During fall 2001 she sang Octavian in a concert performance of *Der Rosenkavalier* in Odessa, and Cecilio in Mozart's *Lucio Silla* with Denmark's Radio Sinfonietta conducted by Adam Fischer in concerts in Copenhagen and Mannheim. Her activities during this spring includes Mozart's *Requiem* with the Swedish Radio Symphony Orchestra and Manfred Honeck in a European tour including Vienna, Salzburg and Berlin.



Gunnar Julin has recently been engaged as Director Musices at KTH. In this capacity he will start courses in music theory and practise for students at KTH. Furthermore, he is starting a KTH symphonic and also a wind instrument orchestra. In these orchestras all persons working or studying at KTH are welcome. Maestro Julin is working at the S:t Matteus church, Stockholm where he also conducts a choir and a symphonic orchestra. He has conducted the main symphonic orchestras in Stockholm, Malmö and Umeå and has conducted performances of the operetta *Die lustige Witwe*, and the musicals *Animalen* and *La Cage aux Folles* at the Oscars theatre in Stockholm. He has also worked as teacher at Adolf Fredriks Musikklasser.



Andrew Schloss, percussionist, composer and researcher, was born in Hartford, Connecticut in 1952. He studied at Bennington College, the University of Washington, and Stanford University, where he received his Ph.D. in 1985. Since that time, he has taught at Brown University, the University of California at San Diego, and since 1990 at the University of Victoria. In 1988, he was awarded a Fulbright grant to conduct research at IRCAM, during which time he tested, refined and employed the Radio-Drum. His research and performance with "intelligent musical instruments" is widely recognized, and he is currently performing extensively on this new instrument; he has been called a virtuoso on this new instrument by its inventors. More info about Andrew Schloss can be found here: <http://kafka.uvic.ca/~aschloss/Bios/Langloisbio.html>



Pietro Pittari was born 1970 in Conegliano, Italy. He studied classical piano in Venice with M.° Vincenzo Pertile, in Düsseldorf with Prof. David Levine, in Hannover with Prof. Karl-Heinz Kämmerling, in Trossingen with Prof. Viktor Merzhanov. He is currently teaching in the Music School Leverkusen as well as performing as a classical and jazz pianist in addition to composing his own music.

Symposium, May 17

- 10:00 Learning from music performance rules: modelling performances at CSC**
Giovanni De Poli
DEI, Università di Padova
- 10:30 Optimal estimation of KTH rule quantity parameters**
Patrik Zanon & Giovanni De Poli
DEI, Università di Padova
- 11:00 Coffee break**
- 11:15 A review of two experiments on rule-based expression in computer generated music, and reflections on the need for a functional terminology for expression in performed music**
Shelley Katz
The International Study Centre, Queen's University
- 11:45 Looking at Mozart with machine learning methods**
Gerhard Widmer
Austrian Research Institute for Artificial Intelligence, ÖFAI, Vienna
- 12:15 Lunch break**
- 14:00 Expressive performance classification by audio cues analysis**
Roberto Dillon
DIST, Università di Genova
- 14:30 DM vs real pianist: performance of 20 bars of Mozart K 332 Adagio. Comparison and comments**
Johan Sundberg, Roberto Bresin, Anders Friberg
TMH, KTH
- 15:00 Models for articulation, ensemble swing, and gestural phrasing**
Roberto Bresin, Anders Friberg
TMH, KTH
- 15:30 Coffee break**
- 15:45 Panel discussion**
- 16:45**

Symposium, May 18

- 10:00 Studying performance empirically: aims, methods, prospects**
Eric Clarke
Department of Music, University of Sheffield
- 10:30 28-hour continuous performance of Erik Satie's "Vexations": Initial results from the performance analysis**
Reinhard Kopiez
Hochschule für Musik und Theater, Hannover
- 11:00 Coffee break**
- 11:15 Rhythmic categories and expressive timing**
Peter Desain
Music, Mind, Machine group, Nijmegen Institute for Cognition and Information
- 11:45 The contribution of performed accents to emotional expression in music**
Erik Lindström
Department of Psychology, Uppsala University
- 12:15 Lunch break**
- 14:00 Spectral models for musical sound synthesis: expression issues**
Xavier Serra
Audiovisual Institute, Pompeu Fabra University, Barcelona
- 14:30 What is a musical performance?**
Andrew Schloss
Faculty of Fine Arts, University of Victoria
- 15:00 Final remarks**
- 15:30**

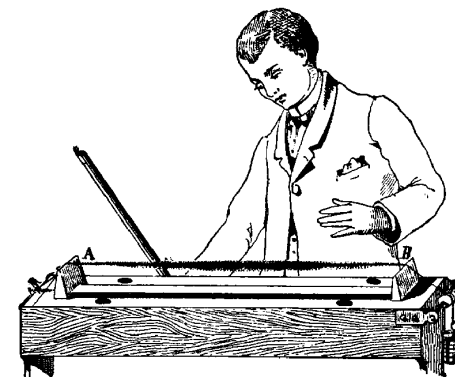
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