

KTH July 31, 2013, 21:00-23:00

The SMAC SMC 2013 Electroacoustic Pub Night



Rikard Vilhelm Lindell

PhD, Interaction Designer, Musician, and Code Craftsman. Performs X-product an audiovisual piece combining his songs with animations of Agneta Pauli's collection of over three thousand drawings. Agneta's drawings are all in the motif of an X with different themes of materiality and emotion. X-product is performed with the C3N.performance iPad App, a result of Rikard's research in interaction design.

<http://c3n.se>



Jonatan Liljedahl

Jonatan Liljedahl studied composition at Gotland School of Music Composition in Visby, and electroacoustic composition at the Royal College of Music in Stockholm, and is also active as a musician and software engineer. In his music synthesis is central both principally and in method, exploring the aural results of algorithmic symmetry and chaos.

www.kymatica.com



Mattias Petersson

Mattias Petersson was born 1972 on a small island off the south-east coast of Sweden. His musical career begun with piano studies but after taking his music teacher exam at Ingesunds Musikhögskola, he decided to become a composer instead. He moved to Visby for studies with Sven-David Sandström at the Gotland School of Music Composition. Currently he lives in Stockholm, where he also studied electro-acoustic composition for seven years at the Royal College of Music with prof. Bill Brunson, prof. Pär Lindgren and others. His music has been described as a mix between ambient electronica, industry and crackling noise.

www.mattiaspetersson.com



Ludvig Elblaus

Elblaus is a PhD candidate at the Sound and Music Computing group at KTH who has been involved in the electronic music scene in Stockholm since the mid-nineties. Elblaus has worked with stage productions of opera, theatre, dance, as well as exploring his own musical expression. For his performance he will play an analogue modular synthesizer system.



Charlotte Larsson

Larsson is an architect with an appreciation for both the frozen music and the sonic landscape of contemporary electronics. In her performance she will transform her minimalistic cello playing into layered compositions through skilled use of digital and analogue effects.