

# PUBLICATIONS

## Reviewed journals

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- Ternström S, Andersson M & Bergman U (2000). An effect of body massage on voice loudness and phonation frequency in reading. *Log Phon Vocol* 25/4: 146-150.

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## Conference papers

(Proceedings, non-reviewed papers, QPSR)

- Askenfelt A & Guettler K (2001). Bows and timbre - myth or reality? *Intl Symposium on Musical Acoustics (ISMA 01)*, Sep 10-14, 2001 Perugia, Italy.
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- Falkenberg Hansen K (2001). Playing the turntable. An introduction to scratching, *TMH-QPSR* 42/2001, 69-79.
- Fant G (2001). On the speech code. *TMH-QPSR* 42/2001: 61-67 (On line only).
- Fant G (2001). Swedish vowels and a new three-parameter mode. *TMH-QPSR* 42/2001: 43-49. (On line only).
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## Books, book chapters

- Beskow J, Granström B & House D (2002). A multimodal speech synthesis tool applied to audio-visual prosody. In: Keller E, Bailly G, Monaghan A, Terken J & Huckvale M (eds). *Improvements in Speech Synthesis*. New York: John Wiley & Sons, Inc. 372-382.
- Falkenberg Hansen K (2001). Turntable Music. In: *Musikkvidenskapelig Årbok 2000*, Dept of music, Norwegian University of Science and Technology, Trondheim, 145-160 (även på

## Dissertations and Licentiate theses

- Guettler K (2001). *Development of Helmholtz motion and related wave patterns in the bowed string*. Licentiate thesis, KTH, May 2001. ISBN 91-7283-080-8.
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Last Saved On: 2002-06-11 16:39  
Last Saved By: Personal  
Total Editing Time: 125 Minutes  
Last Printed On: 2002-06-12 10:50  
As of Last Complete Printing  
Number of Pages: 6  
Number of Words: 2 982 (approx.)  
Number of Characters: 17 002 (approx.)