

DiaHolmia

2009 WORKSHOP ON THE SEMANTICS AND PRAGMATICS OF DIALOGUE



ROYAL INSTITUTE
OF TECHNOLOGY

KTH, Stockholm, Sweden, 24th-26th June, 2009

The SemDial series of workshops aims to bring together researchers working on the semantics and pragmatics of dialogue in fields such as artificial intelligence, computational linguistics, formal semantics/pragmatics, philosophy, psychology, and neural science. DiaHolmia will be the 13th workshop in the SemDial series, and will be organized at the Department of Speech Music and Hearing, KTH (Royal Institute of Technology). KTH is Scandinavia's largest institution of higher education in technology and is located in central Stockholm (Holmia in Latin).

Website: www.diaholmia.org

DATES AND DEADLINES

Full 8-page papers:

Submission due: 22st March 2009

Notification of acceptance: 25th April 2009

Final version due: 7th May 2009

2-page poster or demo descriptions:

Submission due: 25th April 2009

Notification of acceptance: 7th May 2009

DiaHolmia 2009: 24th-26th June 2009 (Wednesday-Friday)

SCOPE

We invite papers on all topics related to the semantics and pragmatics of dialogues, including, but not limited to:

- common ground/mutual belief
- turn-taking and interaction control
- dialogue and discourse structure
- goals, intentions and commitments
- natural language understanding/semantic interpretation
- reference, anaphora and ellipsis
- collaborative and situated dialogue
- multimodal dialogue
- extra- and paralinguistic phenomena
- categorization of dialogue phenomena in corpora
- designing and evaluating dialogue systems
- incremental, context-dependent processing
- reasoning in dialogue systems
- dialogue management

Full papers will be in the usual 8-page, 2-column format. There will also be poster and demo presentations. The selection of posters and demos will be based on 2-page descriptions. Selected descriptions will be included in the proceedings.

Details on the invited speakers, submission format and procedure and local arrangements will be announced at a later date.



PROGRAMME COMMITTEE

Jan Alexandersson, Srinivas Bangalore, Ellen Gurman Bard, Anton Benz, Johan Bos, Johan Boye, Harry Bunt, Donna Byron, Jean Carletta, Rolf Carlson, Robin Cooper, Paul Dekker, Giuseppe Di Fabbrizio, Raquel Fernández, Claire Gardent, Simon Garrod, Jonathan Ginzburg, Pat Healey, Peter Heeman, Mattias Heldner, Joris Hulstijn, Michael Johnston, Kristiina Jokinen, Arne Jönsson, Alistair Knott, Ivana Kruijff-Korbayova, Staffan Larsson, Oliver Lemon, Ian Lewin, Diane Litman, Susann Luperfoy, Colin Matheson, Nicolas Maudet, Michael McTear, Wolfgang Minker, Philippe Muller, Fabio Piansi, Martin Pickering, Manfred Pinkal, Paul Piwek, Massimo Poesio, Alexandros Potamianos, Matthew Purver, Manny Rayner, Hannes Rieser, Laurent Romary, Alex Rudnicky, David Schlangen, Stephanie Seneff, Ronnie Smith, Mark Steedman, Amanda Stent, Matthew Stone, David Traum, Marilyn Walker and Mats Wirén

ORGANIZING COMMITTEE

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